

• REVIEWS •

Someone Must Wash the Dishes: An Anti-Suffrage Satire

Michèle LaRue gives a beautifully considered performance, every stroke a match for the intelligence and wit of the author.”

• *Roy Sander, N.Y.C. theatre and cabaret critic, Back Stage & This Week on Stage*

Side-splitting!

• *Ed Wismer, Cape May Star and Wave, NJ*

You're a consummate professional who did a superb job!

• *Sisterhood of Rossmoor Jewish Congregation*

I want to thank you for your professionalism and helpfulness throughout the planning phase of the event. I *thoroughly* enjoyed collaborating with you.

“Every student should be treated to this type of presentation of history:”

“I would have learned a lot more in school if she had been our teacher.”

• *Colleen Goode, Sr. Librarian, & two audience members, Toms River Library, NJ*

Eve's Diary

It was a pleasure to work with you. The program was wonderful! Your blend of humor and touching moments was perfect.

• *Emily Rowe, Special Events, Missouri Historical Society, St. Louis, MO*

Michèle LaRue, in an actor's tour de force, brings Mark Twain's Eve radiantly to life.

• *Robin Hirsch, Artistic Director, New Works Project, New York City, NY*

• TALES IN CONCERT •

The Apple Tree

It's difficult to find the words to describe the wonder of what you do! You transported us totally to another time, another place, and filled our lives with new friends.

- *Thea White, Outreach Specialist, Livingston Public Library, NJ*

I have gotten great compliments from everyone in attendance at "The Apple Tree." On the way home, I could literally smell the apple blossoms!

- *Ingrid Orav, Senior Manager, Benefits Policy, Alcatel-Lucent, Murray Hill, NJ*

You were marvelous!!! And the tale was perfect. My how things haven't changed in the last 100 years! You created an evening we will all remember for many years to come.

- *Queens Book Club, Cape May, NJ*

The Bedquilt

I was enchanted by the story and your delivery, and warmed by the audience's joyful response to a well-told tale, told well.

- *Alex Roe, Artistic Director, Metropolitan Playhouse, New York City, NY*

You had the audience in your command. We could have heard a pin drop as they listened to your every word.

- *Bonnie Browning, Executive Show Director, American Quilter's Society, International Conference, KY*

Gettysburg: One Woman's War

What you have to offer is priceless. There is almost nothing in the whole big 150th celebration that focuses on women. . . . So masterfully, professionally, affectively and effectively presented... Truly a treasure.

- *Paula Olinger, Associate Professor, Gettysburg College; Member, Historic Gettysburg Adams County*

Michèle LaRue gives a moving portrayal of one woman's devastating loss during the Civil War. We are there, at Gettysburg, when the first cannon fires until the very end, when everything has changed forever. This is a touching, intimate portrait of the personal toll of war during a crucial time in our history.

• *Jan Oblinger, Adult Program Coordinator, Fremont Public Library, Mundelein, IL*

Gettysburg is an eye-opening evening.

• *Alex Roe, Artistic Director Metropolitan Playhouse, NYC*

Roman Fever

How engaging can one person telling a story be? Very! Especially when that person portrays the two characters so completely that you forget it's just one person.

• *Brenda Repland, Arab Spring News—international online publication*

That was me shouting “Brava!” What a wonderful reading of a wicked story! Thank you! Well done!”

• *Yvonne Conybeare, Board of Directors, Metropolitan Playhouse, NYC*

Your performance was outstanding. I'm going to find a way to bring you back.

• *Gail Zachariah, Head of Youth and Community Services, Keene Public Library, NH*

A Pair of Silk Stockings & Representing T.A. Buck

I wish you could come into every literature classroom, perform at every library, be on the stage in a theater in every town, helping people connect with that wonderful literature, teaching people to listen to the sounds of wonderful sentences. Do the humanities and arts commissions of every state know about you?

• *Susan Koppelman, editor, multiple volumes of American women's short stories; www.susankoppelman.com*

A Winter Courtship & Heman's Ma

Your work was so accomplished, so generous, so humane—and the characters were absolutely distinct and recognizable. I felt as though we were sitting by a crackling fire in another century.

- *Elaine Bromka, Emmy Award – winning actress; starring in Tea for Three*

Places Please, Act One

For anyone who cherishes theatre, Warren Kliewer's poems in *Places, Please, Act One* are a delightful discovery. Brimming with insider wit and wisdom, they are also immediately accessible to all. Michèle LaRue's skillful and vibrant interpretation of multiple characters captures with humorous affection, all the charm of this truly original material.

- *Karl Levett, N.Y.C. theatre critic, Back Stage*

Places, Please abounds with Kliewer's intimate knowledge of and love for the stage, for actors, for acting itself. LaRue's voice is so intimate and emotional, yet controlled and completely in character."

- *Angelo Verga, Curator of Poetry & Spoken Word, Cornelia Street Café, NY*

The Yellow Wallpaper

LaRue is as close to perfect as possible.

- *William G. Feeler, Dean, Fine Arts and Communications, Midland College, TX*

Your ingenious crazy woman is still with me.

- *Ken Yellis, Curator of Education, National Portrait Gallery, Washington, DC*

Thank you for the incredible work you did on our behalf. The performance proved so powerful that students even six weeks later continued to discuss it. You were master of the stage, and your professionalism and talent were ideal in helping us to initiate a new program of annual performances.

- *Dr. Karen Robbins, Director, Women's Studies, St. Bonaventure University, NY*

You have been gracious and reliable, and it has been such a pleasure to work with you. You managed to convey both *The Yellow Wallpaper*'s humor and its pathos.

Many audience members were Gilman scholars and quite familiar with the story, yet you breathed new life into it and brought several people close to tears with your moving and anguished portrayal.

•*Jennifer S. Tuttle, Faculty Director, Maine Women Writers Collection;
Conference Director, Fourth International Charlotte Perkins Gilman Conference*



PLAYS WELL WITH OTHERS

Under Milk Wood (Fulton Opera House)

On the morning after it was Michèle LaRue whose performance lingered in my mind. Her delivery as both the lusty Polly Garter and the vicarious life-coward Miss Myfanwy Price was exceptional.

•*Jim Ruth, The Sunday News, Lancaster, PA*

Bride Roses (The East Lynne Company)

The play was given a certain edge by Michèle LaRue's intriguing performance. Few actresses are as expert or convincing as LaRue . . . Her delicate suggestion of her character's white-gloved anxiety brought an extra emotional charge to this subtle sketch.

•*Michael Sommers, Star Ledger, NJ*

LaRue's effortless delivery reveals a marvelous depth of emotion and meaning. She is an unshakeable leader on stage, a professional who knows how to snare audiences into willingly losing themselves to a story.

•*Noreen Toner, The Press of Atlantic City, NJ*

Southern Comforts (Bickford Theatre)

LaRue is warm Southern breeze, her bright red hair matching her character's fiery spirit, but is more subtle when required—her request for “a few drops of scotch” is a sly comic gem.

• *William Westhoven, Morris County Daily Record, NJ*

The New York Idea
(East Lynne Theater Company)

LaRue is fascinating to watch as she transforms herself into several distinct personalities with just some minor costume adjustment.”

• *Ed Wismer, Cape May Star and Wave, NJ*

The Poetry of Pizza
(Centenary Stage)

Michèle LaRue scores as agoraphobic Inga.

• *Peter Filichia, Star Ledger, NJ*

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